

FORT MASON CENTER

JUL 2007 FREE

Mmmn — SF Chocolate Salon

► CONFERENCE CENTER, BUILDING A

There's been no shortage of food and wine events in San Francisco. And Fort Mason is often the heart of it all. So, how about chocolate? Would you like to visit Fort Mason Center for the first major chocolate show on the West Coast in 20 years? You can. On Bastille Day, Saturday, July 14 and again on Sunday, July 15, you have the opportunity to surround yourself with *chocolat*.

Aficionados, fanatics, buyers, and journalists can discover the best in artisan, gourmet, and premium chocolates. Visitors can engage in tastings, witness demonstrations, listen to chefs and authors, learn about wine pairings, and much more on Bastille Day weekend.

Participants include Cosmic Chocolate, Lillie Belle Farms Artisan Chocolates, Cocoa Vino, Theo Chocolate, San Francisco Chocolate Factory, XOX Truffles, Grand Avenue Chocolates, MarieBelle Fine Treats and Chocolates, DeBrito Chocolate Factory, Terra Nostra Organic Chocolate, and The TeaRoom Chocolate Truffles. Gelato Classico, Quady Winery, Le Creuset, Swissmark, Putumayo World Music, and Chocolate Television will be there too. A charity fundraiser is planned, featuring a chocolate fashion show.



For more information about the event and Fundraiser, see the July 14

calendar listing or visit www.SFChocolateSalon.com. — RT

Minority Business Expo Expands Opportunities

► FESTIVAL PAVILION

With the goal of building relationships and expanding markets for minority-owned businesses, the Northern California Supplier Development Council (NCSDC) hosts the 2007 Minority Business Opportunity Expo on July 26 in Fort Mason Center's Festival Pavilion.

In addition to one-on-one matchmaking and networking opportunities, minority businesses showcase their offerings and participate in morning and afternoon sessions with institutional buyers from around the region. Guy Kawasaki, a former fellow at Apple Computer and a regular columnist for *Entrepreneur Magazine*, is the keynote speaker at this year's expo.

Now managing director of Garage Technology Ventures, Kawasaki promises to deliver an informative and inspiring presentation. He is the author of eight books including *The Art of the Start*, *Rules for*

Revolutionaries, *How to Drive Your Competition Crazy*, *Selling the Dream*, and *The Macintosh Way*. He has a BA from Stanford University and an MBA from UCLA.

NCSDC is the regional affiliate of the National Minority Supplier Development Council, a network of 39 councils linking more than 3,600 corporations and 16,500 minority-owned businesses across the country. The primary goal is to promote diversity in the marketplace.

The Council's overall mission is to promote increased procurement and business opportunities for minority-owned businesses and to develop mutually beneficial business relationships between public and private sectors and minority business enterprises.

For more about the event, see the calendar listing for July 26 or visit www.ncsdc.org. — Aaron Lehmer

Cinderella — Italian Style

► COWELL THEATER

This is not your standard Cinderella. There is no fairy godmother, no pumpkin coach, no Disney-cute mice, and not a glass slipper in sight. *La Cenerentola*, the latest production by the Merola Opera at Fort Mason Center's Cowell Theater, does have a mean stepfather, two nasty stepsisters, and a mistreated heroine who ultimately is rescued by a handsome prince. The story is universal, ancient, and hopelessly romantic, and — when paired with Gioacchino Rossini's magnificent music — pure magic.

Although Rossini wrote *La Cenerentola* when he was but 25 years old, the extremely talented and prolific composer had already created nine earlier operas, among them, his most famous, *The Barber of Seville*. *La Cenerentola* is similarly celebrated in that it contains some of the composer's finest pieces for solo voice and ensembles.

San Francisco Opera's Merola Opera Program is celebrates its 50th anniversary this year. Named for Gaetano Merola, the San Francisco Opera's first General Director, the program is an 11-week training course for selected artists early in their careers. Of the nearly 800 young artists who audition, only 29 are chosen to be part of the program.

The Merola Opera's *La Cenerentola* is conducted by Martin Katz and directed by Merola alumnus Jose Maria Condemni. Set design is by Erik Flatmo. The opera is sung in Italian with English subtitles. There are two performances only, July 13 and 15. See the July 13 calendar listing or www.sfopera.com/merola for more information. — JR

FORT MASON CENTER AT A GLANCE

Please see Calendar section for complete event information

EVENTS

- 7/1 Pinot Days Festival
- 7/14 SF Chocolate Salon
- 7/20 Sterling Silver Jewelry Sale
- 7/26 NCSDC Minority Business Expo
- 7/28 Modern Economy Sample Sale
- 7/28 SF Indoor Gardening Expo

THEATER/FILM

- 7/1 BATS Improv
- 7/7 Here Comes Mother Goose
- 7/13 La Cenerentola
- 7/13 The Taming Of The Shrew

MUSIC/DANCE

- 7/1 Must Lift Together
- 7/13 La Cenerentola

CHILDREN/FAMILY

- 7/7 Here Comes Mother Goose

LECTURES/READINGS

- 7/10 Amy Meyer Lecture
- 7/12 Astrology Lecture

MEETINGS

- 7/1 Food Addicts In Recovery Anonymous
- 7/7 Alcoholics Anonymous
- 7/7 Exploring The Spiritual Life
- 7/21 Psychic Healing Clinic
- 7/26 SF Astrological Society
- 7/28 SF Bay Area Postcard Club
- 7/31 Songscreening

CLASSES & WORKSHOPS

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ONGOING

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SFMOMA PAGE 2

RUMBLINGS, RAMBLINGS AT THE FORT

CHEFS ALL OVER THE PLACE...

Legendary chef **Alice Waters** brought slow-food celebrity **Carlo Petrini** to the **Cowell Theater** for a book signing. Petrini was introduced by **Eleanor Coppola**. But before the sold-out evening signing event, the slow food folks gathered at **Greens** to announce they would host what would amount to a mega slow-food festival — mega defining festival, not slow — at Fort Mason Center next May. On hand were Waters, **Mayor Gavin Newsom**, **Charlotte Shultz**, the media, and many other dignitaries — all were served the finest of lunches from Greens' renowned executive chef **Annie Somerville**.

CHEFS ALL OVER THE PLACE, PART DEUX...

PART DEUX... SHORTLY after the Slow Food affair came the big fundraising gala to benefit Meals on Wheels. The dinner for 750 at the Festival Pavilion was prepared by **Thomas Keller**, **Michael Mina**, **Charlie Palmer**, **Roland Passot**, **Hiro Sone**, **Todd Humphries**, **Ken Frank**, **Gerald Hirigoyen**, **Traci Des Jardins**, and many more. **Boulevard's Nancy Oakes** was the gala chef chairperson. As **Carla Scheiffy** of the new *San Francisco Daily* said about the fare, "...not a chicken breast in sight."

OTHER CELEBRITY SIGHTINGS...

Martina Navratilova was here recently to receive the Voice and Visibility Award from the **National Center for Lesbian Rights**. Former NBA player **John Amaechi** did the honors. Comedian and performer **Josh Kornbluth** was on campus a lot in June. His show, *Citizen Josh*, opened in May. **Eleanor Coppola's** husband, **Francis Ford**, held a little party at the **Herbst International Exhibition Hall** — a private look back at a fantastic career.

NOTHING BUT THE BEST...In their "Best of" issue, the *San Francisco Weekly* listed the Center's **Book Bay Bookstore** as the "Best Hidden Bookstore" in the Bay Area. It's not really hiding. It has brand new space in Building C. The "Best Stage Director" award went to **Magic Theatre's Jessica Heidt**. What one needs to remember is that there are a lot of award categories, including "Best New Magazine About Meat."

PREPARING FOR THE NEXT

GOLD RUSH...Gold panning and small-scale mining was a course offered here a quarter of a century ago. It was taught by **Bill Drinkwater**. Dance for Seniors featured then 95-year-old **Johnny Romano** who provided a tap performance at the event. **Sam Shepard's Fool for Love** previewed at the **Magic Theatre** as the Magic's run of *Fire at Luna Park*, by **Theodore Faro Gross**, came to an end. All Wednesday evenings in July 1982 were filled with the "Celebration of Black Poetry." Poets, musicians, and community members were invited. — Staff

East Meets West — Again

► SAN FRANCISCO MUSEUM OF MODERN ARTS ARTISTS GALLERY, BUILDING A

"Among Westerners who have always been enamored of the mysterious East, are those artists attracted to the arts and culture of Japan." With this simple statement curator **Bob Hanamura** introduces the exhibit "Banzai/Godzilla: Japanese Influences in American Culture Then and Now" on

display at the San Francisco Museum of Modern Art (SFMOMA) Artists Gallery in Building A.

Hanamura divides the exhibit into two parts. The "Banzai" portion refers to the type of art created prior to World War II when European artists became interested in the formal qualities of Japanese

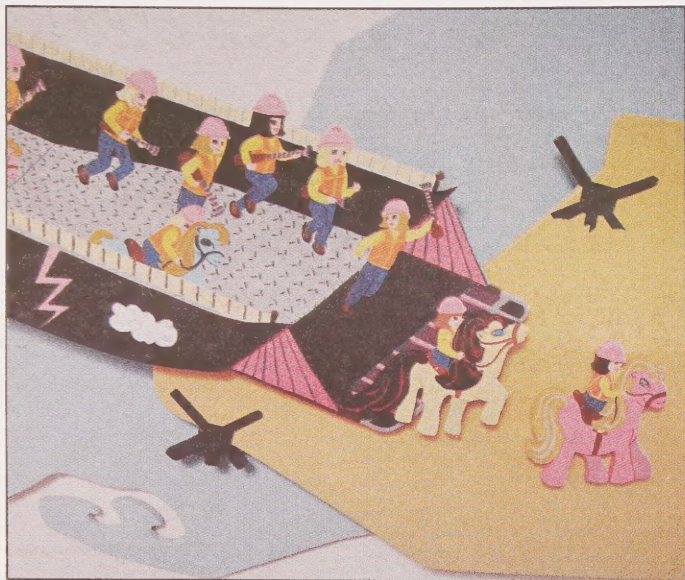
traditional arts — "economy of means, flattened two-dimensional spatial relationships in painting, etc." The "Godzilla" half refers to the current fascination with Japanese pop culture, typified by the highly popular *manga* (comic strips) and *anime* (animation).

Ceramicist **Tomoko Nakazato** clearly falls into the latter category. "Welcome to the World of (stress-free, guilt-free & pain-free) Mischiefs" proclaims her web site. Inside, one finds playful sculptures with names like "Chicken Lady Series" or "Bunny Girl and Froggy Series" with more than a passing resemblance to cartoon figures. The work of **Kathy Aoki** likewise has a cartoon-like feel, in fact her tongue-in-cheek "Market St. Kiosks" series features mock comic book covers each highlighting one of her "Champions of Market St." — super heroes with names like "Returno," a do-gooder who returns lost items to people.

At quite the other end of the artistic spectrum are the "Banzai" artists of the exhibit — those whose work show the influences of Japanese traditional arts. **Laura Dufort's** paintings are the very embodiment of minimalism. Her "Floating Buddha Field" consists of translucent circles suspended over a silvery field — the picture of quiet simplicity pared to the bare essentials. The works of **John Casey** draw inspiration from religious iconography with references to Japanese Shinto ghosts and demons.

Curator **Hanamura** wonders if online magazine *Juxtapoz* — which supports the *manga/anime* culture and is now the third most popular art magazine in the country — will be the future *Art in America* "where *manga* and *anime*-driven art takes over as Hondas and Toyotas have taken over America's auto industry?" See the show at SFMOMA's Artists Gallery and decide for yourself.

"Banzai/Godzilla: Japanese Influences in American Culture Then and Now" is on display through July 27. There is an artists' reception on June 27. See Ongoing Programs and www.sfmoma.org/museumstore/artists_overview.html for more information — JR



San Francisco Museum Of Modern Art Artists Gallery
"Battle of Kawaii" BY: KATHERINE AOKI

Get Growing — Indoors

► FESTIVAL PAVILION

Indoor gardening enthusiasts — or anyone interested in growing healthier plants and produce — mark your calendars for July 28 and 29. That weekend, the San Francisco Indoor Gardening Expo returns to Fort Mason Center's Festival Pavilion for two days of education and inspiration.

Following a gathering of industry insiders on Saturday, the expo is free and open to the public on Sunday. Discover the latest cutting-edge products and technologies that offer solutions to everyday gardening problems. Leading experts from around the world showcase "water-wise" gardening products, natural pest control, organics, and eco-friendly gardening techniques.

This year's San Francisco show, now in its fourth year, focuses on the hobby gardener. See new specialized growing containers and learn techniques for raising healthy plants all year long. Participate in

"how to" seminars, visit the education station, and see live demonstrations of more efficient methods of yielding healthier, faster — growing plants and produce. Flower growers and organic produce aficionados alike will enjoy the diverse range of products and technologies on offer.

Although the Expo is a free event, donations are collected at the door to benefit **Hydro for Hunger**. The nonprofit organization works to reduce world hunger through the power of hydroponic gardening. Using interactive Internet-based training programs, the group helps provide people in developing countries with the knowledge and tools to become self-sufficient through simple, small-scale hydroponic food production techniques.

For more about the expo, see the calendar listing for July 28 or visit www.indoorgardenexpo.com. —Aaron Lehmer

Taming Of The Shrew San Francisco Style

► MAGIC THEATRE, BUILDING D

Forget that production of Shakespeare's *The Taming of the Shrew* you saw in Oregon. Forget the movie starring **Elizabeth Taylor** and **Richard Burton**. This isn't it. It's Shakespeare, yes, but transported to San Francisco's Mission neighborhood, outside the drag bar *Esta Noche*.

Cutting Ball Theater presents this modern-day *Shrew* in the best traditions of *Commedia dell'Arte* at the Magic Theatre space in Building D, beginning Friday, July 13. Historically, the play provocatively raises the issues of the domestication of women and social boundaries. This time, the theater group adds a little gender and identity politics to the production and you

revisit these themes in new ways.

Commedia dell'Arte came from Italy in the 16th Century and was based on improvisational theater that used stock situations and costumes to satirize current events.

Cutting Ball's artistic mission is "to develop productions on experimental new plays and re-visioned classics with an emphasis on language and image." They look to "reveal poetic truth as opposed to naturalistic or realistic" ones.

Directed by **Rob Melrose**, the company's co-founder and artistic director, *The Taming of the Shrew* will run until July 29. For tickets, call 1-800-838-3006. For more information, see the July 13 calendar listing or visit www.cuttingball.com. — RT

Must Lift Together

► COWELL THEATER

Popular Bay Area recording artist **Greg Lamboy** appears at Fort Mason Center's Cowell Theater Sunday, July 1 for a combined event — the release of his new CD and a benefit concert for Music in Schools Today (MuST).

Lamboy, whose new release is "Lift," wants to help the nonprofit organization raise public awareness for the need to fund arts and music education in our schools. With school budgets facing cutbacks, many eliminate such programs. MuST steps in with programs that serve more than 10,000 children and youth in schools and community centers each year. Music and the arts, they believe, are as important to pre-K through 12 as math and science, and are central to personal development.

Lamboy's special guests include singer-songwriters **Austin Willacy** and **Katie Garibaldi**. **Mercy Street Entertainment Group** produces both the new CD and the Cowell Theater event.

For more information, check the July 1 calendar listing or visit www.greglamboy.com. Tickets are available by calling (415) 345-7575 or buying them online at www.fortmason.org. — RT

FORT MASON CENTER JUL CALENDAR 2007

Note: Programs subject to change without notice—please call or check web site of event for latest information | ● = Friends of the Fort Discount

SUNDAY 1

Food Addicts In Recovery Anonymous A fellowship of men & women in a 12-step program for recovery from addictive eating, bulimia & anorexia. Ongoing Sun 8-9:30am FREE adm Bldg C www.foodaddicts.org (415) 248-9347

Pinot Days Festival Wine lovers & members of the wine trade gather to taste a variety of pinots representing every major California & Oregon appellation, as well as Burgundy, New Zealand & Australia. Attendees can interact with winery owners & wine makers in a casual setting. The festival includes a grand tasting as well as smaller sit-down tastings of select wines. 6/30&7/1 Sat 3-5pm & 7-9pm \$80 Bldg A (sit-down tastings), Sun 1-5pm \$50 (grand tasting), 11am-5pm \$80 (grand tasting & focus tasting) Festival Pavilion www.pinotdays.com (415) 408-3360

Must Lift Together CD release performance for "Lift" — Bay Area recording artist **Greg Lamboy's** new album. Special guests are **Austin Willacy** & **Katie Garibaldi**. Proceeds benefit Music in Schools Today, supporting, developing & promoting music education in schools & the community. 6pm \$25 (\$20 adv) Cowell Theater www.greglamboy.com (415) 345-7575

● **BATS Improv** FMC's resident improv troupe continues the "Battle of the Bay" Theatresports Tournament, while "Improvised Murder Mystery" returns for one weekend. Each Sunday, BATS' advanced students perform as the Sunday Players. 7/1-29 Fri&Sat 8pm, Sun 7pm \$15-\$8 (\$12-\$5 adv) FMC "Friends" \$1 off w/mbrs card BATS Theater for Improv Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935

Battle of the Bay Theatresports 7/13-28 Fri&Sat

Improvised Murder Mystery 7/6&7 Fri&Sat

Sunday Players Micetro & Theatre sports 7/1,8 &29 Sun

Sunday Players Gorilla Theater (Advanced Ensemble) 7/15&22 Sun

MONDAY 2

See Ongoing Programs

TUESDAY 3

See Ongoing Programs

WEDNESDAY 4

Independence Day Fort Mason Center buildings & offices are closed.

THURSDAY 5

See Ongoing Programs

FRIDAY 6

● **BATS Improv** see 7/1

SATURDAY 7

Alcoholics Anonymous Weekly meetings for recovering sober alcoholics. Ongoing Sat 9:30-10:30am FREE adm Bldg C (415) 674-1821

Exploring The Spiritual Life Weekly discussion group explores the dynamics of the spiritual journey. Experience encouragement in response to life's everyday challenges & explore how God fits into life's journey. Ongoing Sat 11am FREE adm Bldg C www.secondwindsf.org (415) 748-0015

● **Here Comes Mother Goose** Meet Mother Goose & many of her well-known friends: **Old King Cole**, **Simple Simon**, **Old Mother Hubbard**, **Jack & Jill** & more. 7/7-8/5 Sat& Sun 1pm \$9-\$6 FMC "Friends" \$1 off w/mbrs card Young Performers Theatre Bldg C www.ypt.org (415) 346-5550

● **BATS Improv** see 7/1

WWW.FORTMASON.ORG • 415-441-3400



Pinot Days Festival see 7/1 PHOTO: JENNY DOLL



San Francisco Chocolate Salon see 7/14



Must Lift Together Greg Lamboy
see 7/1 PHOTO: DICK CRAWFORD

SUNDAY 8

Food Addicts In Recovery see 7/1

● **BATS Improv** see 7/1

● **Here Comes Mother Goose** see 7/7

MONDAY 9

See Ongoing Programs



Amy Meyer Lecture see 7/10
PHOTO: RON TIERNEY

TUESDAY 10

Amy Meyer Lecture The author of *New Guardians for the Golden Gate* tells the story of how dedicated citizens saved the historic lands that now comprise the GGNRA. A program of the SF Museum & Historical Society. 7pm (reception) 7:30pm (lecture) \$5 donation requested Bldg A www.sfhistory.org (415) 775-1111

WEDNESDAY 11

See Ongoing Programs

THURSDAY 12

Astrology Lecture Monthly meeting. 7:30-9:30pm \$18 (\$15 adv) Bldg C www.geocosmic.org (415) 558-9614

FRIDAY 13

La Cenerentola SF Opera's Merola Program celebrates its 50th anniversary with a presentation of Rossini's version of the Cinderella story. The opera is sung in Italian w/English subtitles. 7/13&15 Fri 8pm Sun 2pm \$48-\$35 Cowell Theater www.merola.org (415) 864-3330

The Taming Of The Shrew Cutting Ball Theater presents a *Commedia dell'Arte* version of the Shakespeare classic. 7/13-29 Thur-Sat 8pm Sun 5pm Magic Theatre Bldg D www.cuttingball.com (800) 838-3006 (415) 419-3584 (group rates)

● **BATS Improv** see 7/1

SATURDAY 14

● **SF Chocolate Salon** Experience the finest in artisan, gourmet & premium chocolate at this unique event. Highlights include chocolate tasting & demos, chef & author talks, a chocolate fashion show, chocolate & wine pairings & tasting, chocolate painting, chocolate spa & chocolate television interviews. 7/14&15 Sat 11am-6pm Sun 10am-4pm Fashion Show Sat 8-11pm \$20-\$10 FMC "Friends" \$13 w/mbrs card Bldg A www.sfchocolatesalon.com (415) 263-6800

● **BATS Improv** see 7/1

Alcoholics Anonymous see 7/7

Exploring The Spiritual Life see 7/7

● **Here Comes Mother Goose** see 7/7

Taming Of The Shrew see 7/13

SUNDAY 15

Food Addicts In Recovery see 7/1

● **BATS Improv** see 7/1

● **Here Comes Mother Goose** see 7/7

La Cenerentola see 7/13

Taming Of The Shrew see 7/13

● **SF Chocolate Salon** see 7/14

MONDAY 16

See Ongoing Programs

TUESDAY 17

See Ongoing Programs

WEDNESDAY 18

See Ongoing Programs

THURSDAY 19

Taming Of The Shrew see 7/13

FRIDAY 20

Sterling Silver Jewelry Sale Hi Ho Silver SF continues its spring & summer sale of high-quality sterling silver jewelry & items imported directly from Mexico. From traditional to modern to the unusual, there is something for everyone. Also on sale are crystal & silver tableware, handwoven Cambodian scarves & etchings by **Nicolas de Jesus**. 7/20-22 Fri-Sun 10am-4pm FREE adm Bldg A www.hihsilver.com (415) 771-4446

● **BATS Improv** see 7/1

Taming Of The Shrew see 7/13

SATURDAY 21

Psychic Healing Clinic Experience a basic energy healing with **Psychic Horizons**. 1-3pm FREE Gatehouse www.psychichorizons.com (415) 643-8800

● **BATS Improv** see 7/1

Alcoholics Anonymous see 7/7

Exploring The Spiritual Life see 7/7

continued on next page

JUL CALENDAR 2007

Note: Programs subject to change without notice—please call or check web site of event for latest information | ● = Friends of the Fort Discount

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- Here Comes Mother Goose see 7/7
- Taming Of The Shrew see 7/13
- Sterling Silver Jewelry Sale see 7/20

SUNDAY 22

Food Addicts In Recovery see 7/1

- BATS Improv see 7/1
- Here Comes Mother Goose see 7/7
- Taming Of The Shrew see 7/13
- Sterling Silver Jewelry Sale see 7/20

MONDAY 23

See Ongoing Programs

TUESDAY 24

See Ongoing Programs

WEDNESDAY 25

See Ongoing Programs

THURSDAY 26

NCSDC Minority Business Expo

Minority-owned businesses can network & pursue new business at this annual expo presented by the Northern California Supplier Development Council. 8am-4:30pm see web site for cost Festival Pavilion www.ncsdc.org (510) 686-2555

SF Astrological Society "Empowerment Astrology" w/Ray Couture. 7:30-9:30pm \$10 Bldg C www.sfastrologicalsociety.com (415) 566-8174

Taming Of The Shrew see 7/13

FRIDAY 27

- BATS Improv see 7/1
- Taming Of The Shrew see 7/13

SATURDAY 28

Modern Economy Sample Sale Find bedding, baby items, ceramics, tabletop wares, lighting & more at prices up to 70% below retail at this home & lifestyle sample sale. Designers include Dwell, Sara Paloma, Octate, Henry Road, Plush Living & many more. 10am-3pm FREE adm Bldg A www.modeconomy.com (510) 326-4719

SF Bay Area Postcard Club Monthly meeting of postcard enthusiasts w/old & new postcards for sale or trade. Noon-3pm FREE adm Bldg C (415) 826-8337

SF Indoor Gardening Expo See the latest cutting-edge products & technologies of the indoor gardening market. Organics, greenhouse production & controlled environment gardens are all featured at this annual event. Learn how to grow healthier, faster-growing plants & vegetables all year long. The Expo is open to the public on Sunday. Saturday is "trade only." 7/28&29 Noon-6pm \$5 donation requested (benefits Hydro For Hunger) Festival Pavilion www.indoorgardenexpo.com (250) 729-2677

- BATS Improv see 7/1
- Alcoholics Anonymous see 7/7
- Exploring The Spiritual Life see 7/7
- Here Comes Mother Goose see 7/7
- Taming Of The Shrew see 7/13

SUNDAY 29

Food Addicts In Recovery see 7/1

- BATS Improv see 7/1

- Here Comes Mother Goose see 7/7
- Taming Of The Shrew see 7/13
- SF Indoor Gardening Expo see 7/28

MONDAY 30

See Ongoing Programs

TUESDAY 31

Songscreening A music industry guest screens original songs for possible use in television or film, placement w/a recording artist, or for an artist development deal. 7-10pm \$5 plus \$75 annual fee Bldg C www.westcoastsongwriters.org (800) FOR-SONG



SF Indoor Gardening Expo see 7/28

CLASSES & WORKSHOPS

Note: Programs subject to change without notice—please call or check web site of event for latest information | ● = Friends of the Fort Discount

CHILDREN'S CLASSES

Blue Bear School Of Music

see Performing Arts classes

Chinese Dance Academy Lily Cai Chinese Dance Company melds ancient Chinese forms w/modern dance & offers classes for all ages. Bldg C www.ccpsf.org (415) 474-4829

Golden Gate Music Together Music/movement classes for infants-4 yrs w/parent or caregiver (required). Songs, dance, music, CD/tape & songbook incl. Ongoing classes. Call or visit web site for times, days & costs. Gatehouse www.goldengatemuic.together.com (415) 884-2710

Italian Camp For Young People

The Museo ItaloAmericano hosts a summer language camp for two age groups, children 5-8 & 9-12. Through a range of stimulating activities, students learn the basics of Italian from experienced native teachers. 7/23-8/3 Mon-Fri 1-4pm \$350 Bldg C www.museoitaloamericano.org (415) 673-2200

11am or 2pm Sun, cost varies

Young Performers Theatre Classes & plays for 3 yrs & up. Call or visit web site for info. Bldg C www.ypt.org (415) 346-5550

Birthday Parties at YPT. Call or visit web site for details.

Creative Drama Offered for children (ages 5-8) who are learning to love the magic of live theater. 6/25-7/18 Mon-Wed 4:30-8pm \$200 reg req

Performance Workshop This fun, challenging & intensive two-week workshop (for ages 8-14) offers instruction in acting, improvisation & character development. 6/25-7/6 Mon-Fri 10am-4pm \$375 reg req

EDUCATION

CCSF Continuing Education

Offers not-for-credit continuing education courses in many subjects. Visit web site for course list & schedule. Office hours: Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Summer session runs 6/14-7/26. Bldg B (415) 561-1860

cano.org (415) 673-2200

Notary Public Seminar Six-hour notary education course & California state exam. 7/31 Tue 8:30am-5pm \$122.22 (\$99.99 adv) & \$40-\$20 exam fee Bldg C www.notariesunlimited.com (800) 439-4909

Presidio School Of Management see Environment classes

Sherwood Test Prep Prepare for college admissions exams. See web site for dates, times & cost. Bldg B www.sherwoodtest.com (866) 837-8773

Testing For The Public Strategies for graduate, law & business school exams. Various dates & times. See web site for more info & cost. Bldg B www.testing4.org (888) 383-7846

ENVIRONMENT

Environmental Traveling

Companions Enjoy the wilderness while contributing to wilderness access for people w/disabilities & youth. Scholarships available. Call or visit web site for more info. Bldg C www.etctrips.org (415) 474-7662

Ayurvedic Specialist Program

California College of Ayurveda offers state-approved certification in this ancient healing method from India. Ongoing classes Bldg C www.ayurvedacollege.com (866) 541-6699

Breema: The Art Of Being Present Nurturing & enlivening. Breema emphasizes that we best support others by being truly present w/them. Utilize harmonizing principles & movements to support a new availability to oneself & to life. 7/28 Sat 10am-1pm \$30 FMC "Friends" \$5 off w/mbrs card, reg req Bldg C www.breema.com (510) 428-0937

Gentle Power Aerobics 50 yrs & older. Ongoing classes at FMC for 27 yrs. Low-impact, high-energy aerobics Mon, Wed&Fri (\$8/class). Yoga & stretching Tue (\$9) 9:30-10:45am Bldg C (415) 389-8249

Insulin Pump & Continuous Glucose Monitoring An introduction to insulin pump therapy, including hands-on, basic button pushing & info regarding insurance coverage for insulin pump

to heal themselves, others & the world. Tian Gong offers practices that fuse the ancient Chinese practice of Qi Gong & Universal energy healing traditions. Various dates, times & costs. Bldg C www.tiangong.org (415) 637-3104

MARTIAL ARTS

Bay Mountain Wing Tsun Kung

Fu & Escrima Effective, natural, martial arts for inner growth, health & relaxation. Ongoing classes for men & women. See website for schedule & cost. Bldg C www.bm-wingsun.com (888) 429-9494

Cheuk Fung Yi Chuan Kung Fu

Improve physical health & enhance mental faculties w/this down-to-earth style of martial arts. Ongoing classes. Tue&Thur 8-9:30pm \$80/mo Bldg C www.yichuankungfu.com (510) 352-1263

Jack Man/Jing Mo Assn Rick L. Wing of Jing Mo Athletic Assn.

leads classes formerly taught by retired Grand Master Jack Man Wong. Ongoing classes. Sun 10am-Noon, Wed 5:30-7:30pm \$50/mo Bldg C www.jingmo.com (415) 661-8346

Jing Mo Athletic Assn Kung-fu hand forms & weapons, drums & lion dances taught in a fun environment. Children (ages 7 & up) & adults. Ongoing Fri 7-9:30pm \$36-\$26/mo Bldg C www.jingmo.com (415) 661-8346

Sayoc Kali Tuhon Ricardo Kayanan trains warriors in edged weapons survival skills. Ongoing Tue&Thur 7:30-9pm & Sun 11am-1pm, call for cost Bldg C www.sayoc.com (415) 939-4940

Shaolin Tai Chi Mantis Kung Fu Learn & practice Kung Fu sets & techniques. Ongoing Mon 8-10pm \$40/mo Bldg C (415) 750-9201

Tai Chi Morning Workout Improve health & balance & reduce stress w/certified instructor Zach Ma. All levels. Ongoing classes. Tue&Thur 8:30-9:30am \$50/mo Bldg C (650) 755-2661

MONEY MATTERS

Landlord 101 Attorney-led course offering legal & local knowledge for San Francisco property managers. 7/12-19 Thu 5:30-7:30pm \$75-\$50 Bldg C www.sfaa.org (415) 255-2288

PERFORMING ARTS

BATS Improv Whether you're an actor who wants to enhance your performance skills or someone who just thinks improv looks like fun, BATS Improv has a class for you. See web site for schedule & fees. See the calendar for BATS performance schedule. Bayfront Theater Bldg B www.improv.org (415) 474-6776

Blue Bear School Of Music Private & group instruction in rock, jazz, blues, reggae & other popular musical styles. Instrument & voice, all ages & levels, day & evening programs. Group courses include band playing workshops for adults & kids plus Little Bear classes for infants to five years. Visit web site for schedules & fees. Bldg D www.bluebearmusic.org (415) 673-3600

Summer Camps These popular weekend music day camps offer exciting adventures in rock, jazz, songwriting & more for kids ages 11 to 17. Beginning

continued on next page

ONGOING PROGRAMS

Book Bay Bookstore

Books, CDs, videos, DVDs & ephemera donated to support programs in SF libraries. Daily 10am-6pm FREE adm Book Bay Bookstore Bldg C www.friendssfpl.org/bookbaystore.html (415) 771-1076

City College Of San Francisco Fort Mason Art Campus

Offices open Mon-Thur 8:30am-10pm Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.edu (415) 561-1840

Classes See Classes & Workshops

Coffee Gallery Works of art in an informal setting at CCSF's Fort Mason Art Campus. Mon-Thur 8am-11pm, Fri-Sun 8am-Midnight FREE 1st Fl Lobby (415) 561-1843

Fort Mason Foundation Main Office Lobby

Daily 9am-8pm FREE adm Bldg A www.fortmason.org/visualarts (415) 441-3400

Lost America Night photography of the abandoned west by Troy Paiva. Paiva shoots ghost towns, junkyards, decommissioned military bases, & dead roadside towns by the light of the moon. By adding colored lights with gelled strobes and flashlights, he creates surreal and eerie tableaux of the forgotten fringes of consumerist America. 6/4-7/13 www.lostamerica.com

"Photos 1994-2006" Images of SF, Russia, Germany & France by photographer Adam Moore. 7/23-8/31 www.adammoore.com

Long Now Foundation

The Long Now Foundation promotes & supports long-term thinking through exhibits, lectures & other materials available in its store. Tue-Fri 11am-7pm Sat&Sun 11am-6pm FREE adm Bldg A www.longnow.org (415) 561-6582



Lost America see Fort Mason Foundation Main Office Lobby "Trailer Moonrise" PHOTO: TROY PAIVA

Museo ItaloAmericano

Gallery & gift shop Wed-Sun Noon-4pm FREE adm Bldg C www.museoitaloamericano.org (415) 673-2200

Terra D'Inferno: The Colors Of Dante's Inferno An exhibit of paintings inspired by Dante's masterpiece by Italian artist Luisa Petruni Cellai (1927-1986). 5/3-7/22

Emerging Artists — Four Photographers Presenting the work of Justine Bianco, Nino Lombardo, Claudio Cambon & Susanna Lucia Lamaina. 7/31-9/30

Italian Language Classes See Classes & Workshops

SF Maritime National Historical Park (J. Porter Shaw Library)

Premier collection of maritime history, books, magazines, photographs, oral histories & ships' plans. Mon-Fri 1-4pm (by appt. only) FREE adm Bldg E www.nps.gov/safr/historyculture/researchcontact.htm (415) 561-7030

SF Museum Of Modern Art Artists Gallery

Tue-Sat 11:30am-5:30pm FREE adm

www.sfmoma.org/museumstore/artists-overview.html (415) 441-4777

"Banzai/Godzilla: Japanese Influences In American Culture Then & Now" 6/27-7/27

Artists' Reception 6/27 Wed 5:30-7:30pm FREE adm

CLASSES & WORKSHOPS

SEE PAGE 5



Bay Mountain Wing Tsun Kung Fu & Escrima see Martial Arts

Jing Mo Athletic Assn see Martial Arts classes

Language At Play: Spanish, Chinese & French Classes for children ages 1-5. Give them a head start on learning Spanish, Mandarin Chinese, or French. Lessons feature music, drama, games & art for learning language through play. Call or visit web site for times & costs. FMC "Friends" 5% off w/mbrs card Gatehouse & Bldg C www.languageatplay.com (650) 799-1066

SF Children's Art Center focuses on a process-oriented art experience for children ages 27 mos to 10 yrs. Ongoing enrollment for classes in all media. Call or visit web site for info. Bldg C www.childrensartcenter.org (415) 771-0292

Art Birthday Parties include use of studio, art supplies & activities led by SFCAC teachers.

Essentials Of Great Wine This 8-session course is designed to help wine enthusiasts broaden their wine knowledge with expert instruction & tastings. 7/11-8/29 Wed 7-9:30pm \$595 (\$545 adv) Bldg C www.brucecasswinelab.com (415) 839-5313

Improv Comedy Traffic School Laugh while you learn traffic safety in this traffic violation class. Ongoing classes. Call or visit web site for details. Bldg C www.4trafficschoolbyimprov.com (800) 775-5233

Kaplan Classes Strategies for college admissions tests. Various dates, times & costs, see web site. Bldg C www.kaptest.com (415) 905-9000

Museo ItaloAmericano Ongoing classes in Italian language & culture. Call or visit web site for schedule & fees. Bldg C www.museoitaloameri

Presidio School Of Management Earn an MBA in Sustainable Management. The program integrates social & environmental values within every course. Since 2003, the school has succeeded as a collaborative learning community committed to human, natural & financial sustainability. See web site for schedule & cost. Bldg C www.presidiomba.org (415) 561-6555

HEALTH & RECREATION

Aesclepien Healing Center

You don't have to be sick to try a healing. FREE Bldg C www.aesclepien.net (415) 453-6196

Psychic Fair & Open Channeling 7/6 Fri 7:30pm

Spiritual Healing Clinic 7/27 Fri 7:30pm

therapy. 6/28 Thur 7pm & 7/25 Wed 7pm FREE Bldg C www.minimed.com (800) 646-4633

Messages From The Archangels This 4-session series is designed to activate your channeling connection. Participants learn how to channel for intuitive & divine guidance through meditation & special exercises to develop their sensitivity. 7/14-8/4 Sat 10am-Noon \$244 Bldg C www.lightbeingsandangels.com (415) 328-4192

Plant Cells Therapy Seminar Advanced Phytochemicals offers a two-day introduction to plant stem cells, a revolutionary form of herbal extracts whose true power is only beginning to be appreciated. 7/14&15 Sat&Sun 10am-5pm Call for cost. Bldg C www.gemmobaseusa.com (646) 414-4000

Tian Gong Qi Gong Classes Providing people w/the means

CLASSES & WORKSHOPS

Note: Programs subject to change without notice—please call or check web site of event for latest information | ● = Friends of the Fort Discount

continued from previous page

ning, intermediate & advanced.
6/18-8/24 Mon-Fri 10am-3pm

Chinese Dance Academy see Children's classes

● **Improv Open Workshop**
Explore spontaneity & creativity in a stimulating, fun & supportive environment w/games, stage skills, body awareness & laughter. No experience needed. Ongoing Sat 1-4pm \$10/class FMC "Friends" \$1 off w/mbrs card Bldg C (650) 225-9095

Meisner Technique Of Acting
Trained by Sanford Meisner, Rachael Steinberg Adler teaches the Meisner Technique. Utilizing exercises, scene & monologue work, the course focuses on the development & use of instincts & emotional impulses as the forces underlying truthful action. Ongoing Mon&Thur 6:45-9:45pm (no classes 7/2&5) Call for cost Bldg C & Gatehouse www.meisnercoach.com (415) 456-2725

Performing Arts Workshop
Internships, schools residencies, workshops & materials for performers, teachers & artists in schools. Bldg C www.pawsof.org (415) 673-2634

Young Performers Theatre see Children's classes

SELF-IMPROVEMENT

Healing & Coaching Weekend Playshop
Experience different ways of thinking that evolved over time & the healing systems that came out of them. This interactive, hands-on playshop will leave you with basic skills of how



Meisner Technique Of Acting
see Performing Arts

to integrate this unique & time-tested coaching into your workday. 7/14&15 Sat&Sun 9:30-5pm \$195 Bldg C www.asonecoaching.com (510) 864-2006

Marriage Prep 101
Create a foundation for lifelong marriage in Drs. Michelle & Patrick Gannon's award-winning weekend workshop for seriously dating/pre-engaged, premarital & newlywed couples. Learn communication, conflict resolution & intimacy enhancement skills. 7/20&21 Fri 7-10pm, Sat 9am-5pm \$420/couple includes refreshments, catered lunch, workbooks & novelties. Bldg C www.marriageprep101.com (415) 905-8830

Pickup 101
Lance Mason offers intensive seminars for men on becoming irresistible to women. Bldgs C&D www.pickup101.com (877) 742-5879

Art Of Attraction Workshop
"Attract women like a magnet attracts iron." 7/27-29 Fri 5pm-1:30am Sat 10am-1:30am Sun 10am-8pm \$1682

Art Of Rapport Workshop
"How to find your soulmate... for a year or a night." 7/20-22 Fri 10am-10pm Sat 10am-10pm Sun 10am-8pm \$2282

Public Speaking Workshop
Techniques for natural, credible & effective delivery. 7/21 Sat 9am-4:30pm \$125 Bldg C www.speak-freely.com (415) 647-4700

Women's Divorce Workshop
Learn about the legal aspects of divorce, finances & emotional wellness. 7/28 Sat 9:45am-4:30pm \$275-\$250 adv reg Bldg C www.tiofmarin.com (415) 257-0830

VISUAL ARTS & MEDIA

California Lawyers For The Arts
Classes & legal services for artists & art groups. See website for schedule & cost. FMC "Friends" \$1 off w/mbrs card Bldg C www.calawyersforthearts.org (415) 775-7200 x107

CCSF Fort Mason Art Campus
AM & PM classes (3 units college credit each) in ceramics, design, drawing, painting, prints & sculpture. See website for details. Summer session runs 6/18-7/27. \$20/unit Bldg B www.ccsf.edu (415) 561-1860

Dream Crafting: A Workshop On Writing From Your Dreams
This summer intensive workshop focuses on learning to access & utilize your dreams

in your fiction writing. 7/14 Sat 10am-4pm \$95 Bldg C www.blockbusterplots.com (415) 334-5935

Portfolio Development Class
Designed especially for students wishing to develop their portfolios & aspiring to get into the creative side of advertising. 6/7-8/30 Thur 7pm \$350 Bldg C (415) 989-6401

Screenwriting As A Pro
If you're an aspiring or professional screenwriter, actor, or filmmaker, screenwriter/novelist James Dalessandro can show you the secrets of writing screenplays Hollywood will love. Open to all levels. Call for schedule & cost. reg req Bldg C www.we-penguins.com (415) 491-1906

SF Children's Art Center see Children's classes

The Writers Studio
Based on the 20-year-old NYC program, the SF writing workshops follow the model that has helped thousands of writers reach their potential. Each week students read excerpts from classic & contemporary literature & work on exercises to master literary techniques. 7/11-9/12 Wed 6:30-8:30pm \$400 Bldg C www.writerstudio.com (415) 738-2452

Fort Mason Center Welcomes New Leader

The Board of Trustees of the Fort Mason Foundation (FMF), a National Park Service partner and the governing organization for Fort Mason Center, has named Caroline Werth as its new President and CEO.

Werth, a nationally recognized and honored leader in the arts, will relocate to San Francisco from Connecticut, where for the past six years she has served as President of her own consulting firm, which provides a wide range of services to many of the country's top arts and entertainment organizations. Previously, Werth was President and CEO of the Shubert Performing Arts Center in New Haven, CT for almost a decade. There she led a staff of 95 to reestablish the Center's financial footing as well as position it as the preeminent "try out" house for Broadway-bound productions.

"Fort Mason Center is a very special place, but we were seeking a leader who could take the Center into its next stage of evolution," said Ivar S. Chhina, chair of the Fort Mason Foundation Board of Trustees. "Our vision calls for us to become the most dynamic urban park in America and the home for a wide variety of exciting and thought-provoking events, programs, and productions that reflect the diversity of the Bay Area. We also want to take full advantage of Fort Mason's spectacular waterfront location and historical physical assets."

"With our recently signed 60-year lease with the National Park Service, our corre-



Caroline Werth President & CEO, Fort Mason Foundation PHOTO: STELCAR PHOTOGRAPHY

sponding assumption of full responsibility for the renovation and use of the currently vacant, 50,000 square-foot West Pier, and our unrivaled location at the hub of the Golden Gate National Recreation Area, we have an unprecedented opportunity to bring more arts, cultural, and educational experiences to a broader audience," Chhina said. "With her strong background in arts and education, combined with her fundraising experience, financial acumen,

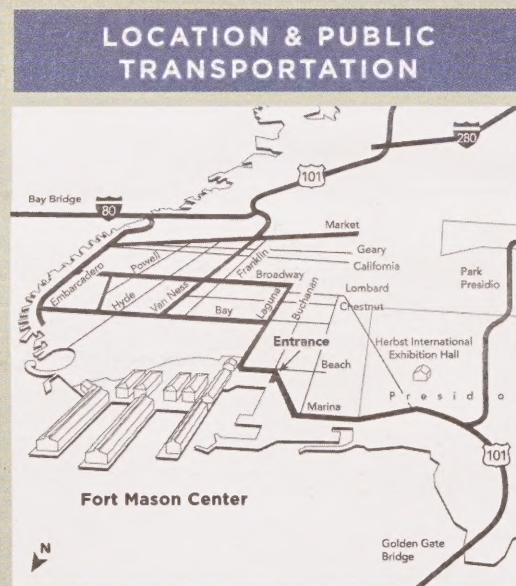
marketing expertise, and credentials in developing relationships with a variety of constituencies, Caroline has exactly the combination of skills we need to set the forward path for Fort Mason Center."

"I am excited and challenged by the opportunity to build on Fort Mason Center's 30 years of success," Werth said. "The physical structures are in need of refurbishment and repair. We must engage all of our key constituencies in thoughtful and strategic planning to continue to preserve and best utilize this historical landmark. The next phase of Fort Mason's evolution will also require us to undertake significant fundraising for the first time. With these funds we plan to create an even more vital and cutting edge center for cultural arts, innovative public programming, and waterfront activities to reflect the expectations and preferences of today's audiences. I am delighted to be part of the team that will make this happen."

Werth has been honored by the Kennedy Center and the Institute of Arts Management as Arts Manager of the Year for her work at the Shubert. She has also served as Executive Director of the Center for the Arts at George Mason University in Fairfax, VA, and Executive Director of the Colden Center for the Performing Arts at Queens College, NY.



Fort Mason Center PHOTO: ROBERT CAMPBELL



FORT MASON CENTER
East Bay Bay Bridge to Fremont Street Exit; on Fremont (100 yards north) take first right on Howard; left on Embarcadero & go 2 miles; left on Bay & go 2 miles; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

Peninsula/South Bay US 101 North to 9th St. Exit; 9th across Market & left on Hayes; right on Franklin; left on Bay; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center

HERBST INTERNATIONAL EXHIBITION HALL
Located in the Presidio, Moraga at Montgomery St. on the Main Post. Accessible through the following Presidio Gates: Marina (Marina Blvd. & Lyon St.); Lombard

(Lombard & Lyon St.); Presidio Blvd. (Presidio & Pacific St.); or Arguello (Arguello Blvd. & Jackson St.). www.presidiotrust.gov/directions/transit.asp

TRANSPORTATION NUMBERS

Bay Area-Wide: www.511.org or call 817-1717 or 511 from any area code

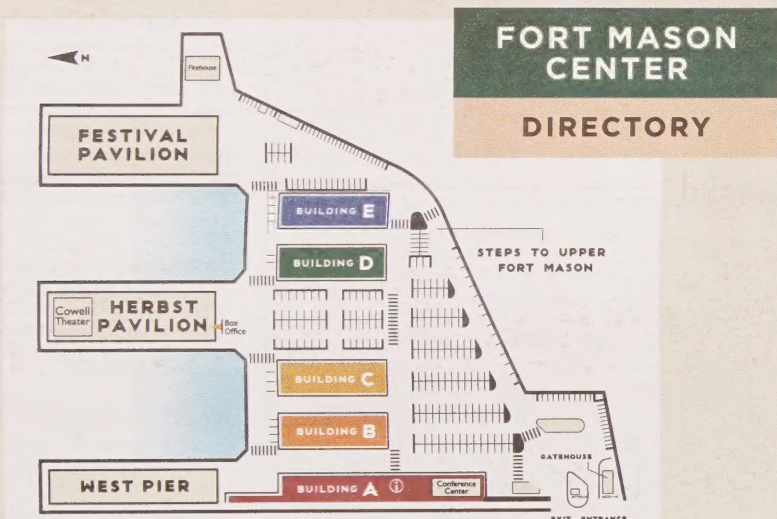
East Bay BART: www.bart.gov (510) 465-2278

North Bay Golden Gate Transit: www.goldengate.org (415) 455-2000

Peninsula/South Bay CalTrain: www.caltrain.com (800) 660-4287

San Francisco MUNI: www.sfmuni.com (415) 673-6864
Herbst International Exhibition Hall: Presidio Shuttle Service www.presidio.gov/Visiting/DirectionsShuttle/PresidioGo

PARK FOR PRESERVATION AT FORT MASON CENTER
Parking Rates First hour is Free, 1-1½ hours \$1, 1½-2 hours \$2, 2-2½ hours \$4, 2-3 hours \$6, More than 3 hours \$8 per day. For more information about parking go to our website www.fortmason.org/aboutus/parking.shtml. Net proceeds from parking fees go toward the restoration and preservation of Fort Mason Center's historic landmark buildings — allowing the Center's unique programs to continue.



FMC RESIDENTS

Fort Mason Center houses 30 resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, dance, marine ecosystems, copyrights, and much more. Contact the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

Fort Mason Foundation (415) 441-3400
Greens Restaurant (415) 771-6222
Greens To Go (415) 771-6222
Special Events (415) 771-7955
Long Now Foundation (415) 561-6582
SF Museum Of Modern Art Artists Gallery (415) 441-4777
Visitor Information (415) 441-3400

BUILDING B

BATS Improv/Bayfront Theater
Office (415) 474-6776
Box Office (415) 474-8935
California Lawyers For The Arts:
Arts Arbitration & Mediation Services (415) 775-7715
City College Of San Francisco Coffee Gallery (415) 561-1840

Continuing Education (415) 561-1860
Fort Mason Art Campus (415) 561-1840
Cooks & Company (415) 673-4137
Marine Exchange (415) 441-6600
Ploughshares Fund (415) 775-2244

BUILDING C

Animal Switchboard (415) 474-4021
Book Bay Bookstore (415) 771-1076
California Lawyers For The Arts (415) 775-7200
Chinese Cultural Productions/Lily Cai Chinese Dance Co. (415) 474-4829
Environmental Traveling Companions (415) 474-7662
Italian American Cultural Center (415) 673-2200
Museo ItaloAmericano (415) 673-2200
Performing Arts Workshop (415) 673-2634
SF Children's Art Center (415) 771-0292
Tuolumne River Trust (415) 292-3531
Young Performers Theatre (415) 346-5550

BUILDING D

Blue Bear School Of Music

(415) 673-3600

Friends Of The SF Public Library (415) 771-3777

Magic Theatre Office (415) 441-8001

Box office (415) 441-8822

Radio Bilingüe (415) 674-0925

Resource Renewal Institute (415) 928-3774

Green Center Project

Green Plan Center

Water Heritage Trust

World Arts West (415) 474-3914

BUILDING E

SF Maritime National Historical Park Headquarters (415) 561-7000
Collections Storage Facility (415) 561-7060
SF Documents Department (415) 561-7070
SF Maritime National Historical Park Library/J. Porter Shaw Library (415) 561-7030

PIERS

MIDDLE PIER

Cowell Theater, Herbst Pavilion (415) 441-3400

Fort Mason Box Office (415) 345-7575

Herbst Pavilion (415) 441-3400

EAST PIER

Festival Pavilion (415) 441-3400

JOIN FRIENDS OF THE FORT

FRIENDS OF THE FORT BENEFITS

Individual: Fort Mason Center Monthly • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre, Young Performers Theatre & selected performances at Bayfront & Cowell Theaters • 5% off sales at SFMOMA Artists Gallery • discounts on selected special events

Bonus/Family: All of the above + 2nd Friends card

Participating: All of the above + a tin of Fortnum & Mason's FortMason Tea

Supporting: All of the above + free special event poster

Donor: All of the above + coupon for 2 tickets to a Cowell Theater performance

- ☐ New
- ☐ Renewal
- ☐ Change of Address

Friends Memberships

- ☐ Individual (\$25)
- ☐ Bonus/Family (\$40)
- ☐ Participating (\$75)
- ☐ Supporting (\$125)
- ☐ Donor (\$275)

All contributions are tax-deductible to the extent allowable by law.

NAME

ADDRESS

CITY

STATE

DAYTIME PHONE

Make checks payable to: Fort Mason Foundation

Credit card: ☐ American Express ☐ Other _____
To charge by phone, call (415) 345-7521

CARD NUMBER

EXPIRATION DATE

NAME ON CARD

SIGNATURE

E-MAIL ADDRESS

0707

FORT MASON CENTER

Fort Mason Foundation: Office in Landmark Building A. (415) 441-3400, fax (415) 441-3405, contact@fortmason.org, www.fortmason.org
Hours: open 9am-8pm. The Center is closed July 4

Facility Rentals: (415) 441-3400 www.fortmason.org/venue rental Special event pavilions, conference, and meeting rooms: contact@fortmason.org
Cowell Theater: cowell@fortmason.org

Fort Mason Box Office: Cowell Theater entrance, middle pier, (415) 345-7575. Tue-Sat 11am-5pm.
Tickets online: www.fortmason.org/boxoffice

Fort Mason Foundation was founded in 1976. The Center opened in 1977.

Fort Mason Center is wheelchair-accessible.

BOARD OF TRUSTEES

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FORT MASON CENTER MONTHLY

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Jovanne Reilly *Calendar Editor*

The *Fort Mason Center Monthly* lists events and activities at Fort Mason Center. Event information and photographs for submissions should be received six weeks before the month of the event. Send to Communications Department, Fort Mason Foundation, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382; fax (415) 441-3405 attn: *FMC Monthly*; e-mail to info@fortmason.org. Call (415) 441-3400 for more information.

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Design: Visual Strategies (www.visdesign.com), FMC logo design: Michael Schwab

Printed on recycled paper with soy-based inks

All events are presented through the cooperation of the Fort Mason Foundation. Programs subject to change without notice — please call or see web site.

The *In Performance Series* (IPS) at the Cowell Theater is supported by the Grants for the Arts/San Francisco Hotel Fund, the William and Flora Hewlett Foundation, and the Fort Mason Foundation.

Children Take To The Stage & Learn Skills To Last A Lifetime

Matilda Kunin received her formal training in theater education and worked for many years in community playhouses and local acting guilds. She seemed destined to combine her passion for teaching and the performing arts. In the early '60s she moved to the Bay Area with her husband.

Tragically, an accident claimed the life of their son Anthony in 1982 — giving her profound reason to start Young Performers Theater (YPT) in his honor. YPT first set up shop at Ghirardelli Square, and then moved to a dance studio the following year. But Kunin was seeking a more secure, full-time arrangement. Luckily, Fort Mason Center had just the space she needed.

Since 1984, YPT has operated out of the Center, hosting regular performances, drama classes, and a range of creative activities for children. During the last 25 years, YPT has presented more than one hundred mainstage children's productions of such classics as *Peter Pan* and *Winnie the Pooh* as well as premieres by local playwrights, including *The Adventures of Six Toes* written by San Francisco author Danny Martin and *The Baker Street Irregulars* by Sean Owens.

YPT is the only full-time children's theater in the Bay Area, and one of only a handful of American theaters offering introductory acting classes to children as young as three years old. Its Theatre Arts Academy teaches very young students the fundamentals of drama and instructs older children in acting, performance, and musical theater. Advanced students from the age of nine audition for mainstage plays, and work alongside adult actors in professional productions. The Academy also sends teachers into schools to conduct acting and creative play workshops. YPT administers a program that has donated more than 20,000 tickets to over 30 Bay Area groups, giving children in need the chance to see live theater with kids just like them on stage.

"I want to give children a well-rounded, fulfilled life," said Kunin. Most of YPT's students are from public schools that lack theater or drama instruction. "Theater is equally important as reading or writing,"



Peter & The Wolf Young Performers Theatre Production

she said. "Most of our students use what they learn as a way to enhance their own strengths — they find some way to use these newfound talents in their everyday lives."

In fact, many alumni have gone on to aspiring careers in film, acting, and even law. One YPT alum, Samantha Weaver, has become a successful local film producer. Two of her more notable works include the documentaries *Confessions of a Burning Man* and *Monumental: David Brower's Fight for Wild America*. Another alum, Yuri Lane, has won critical acclaim for his one-man show, *Making of a Human Beatbox*, which has played at the Jewish Community Center. "Many of my students have also become lawyers," she said. "They're always performing."

YPT's location at Fort Mason Center has provided a safe venue for children, and serves as an interesting destination for parents, said Kunin. "We're very proud to be able to offer family-oriented programs here in a city that's not always friendly to children," she said.

Looking to the future, Kunin said she wants to move YPT into the digital age.

"We'd like to combine our performances with movie-making to create digital productions that our students can have to call their own," she said. Other programs and classes are also in the works.

"Being in business for 25 years has been quite an accomplishment," said Kunin. "Our programs inspire kids to perform,

INFO BOX

YOUNG PERFORMERS THEATRE

DESCRIPTION

Young Performers Theatre is a non-profit children's professional theater that presents a diverse series of shows each year, tours local schools with productions and creative play workshops, offers classes for children (age 3-9) in the dramatic arts, and hosts children's birthday parties.

FOUNDER

Matilda Kunin

LOCATION

Bldg. C, 3rd Floor

CONTACT INFORMATION

(415) 346-5550

sf_ypt@hotmail.com

www.ypt.org

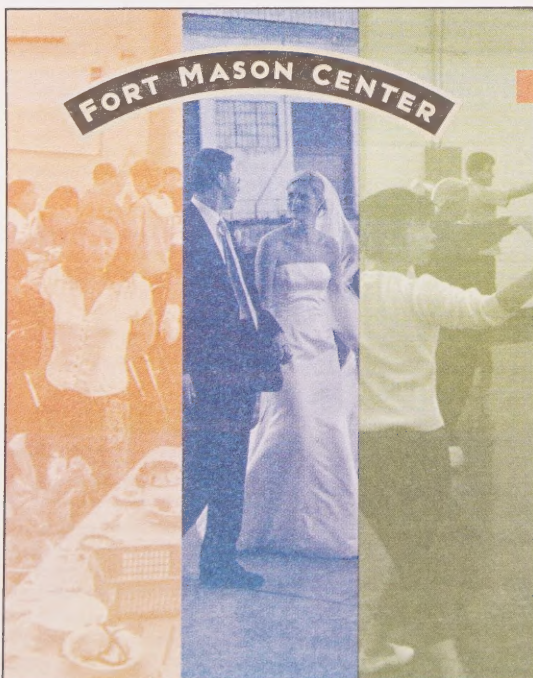
which gets them involved in theater and other activities. The kids that pick up on it are really exceptional," she said. Smiling, Kunin added: "They keep you young."

For more about Young Performers Theater, please visit www.ypt.org.

— Aaron Lehmer



Matilda Kunin Young Performers Theatre Founder PHOTO: RON TIERNEY



Throw a birthday party
have a wedding
conduct a class

—all in exciting, affordable venues by the Bay.

Book your next special event here!

Think Fort Mason Center
for your next event

Fort Mason Center offers more than 130,000 square feet of venue space in 17 ideal waterfront locations that range in occupancy from five to 5,000.

Call (415) 441-3400 or visit www.fortmason.org to find out more about renting space or about all of the wonderful activities that occur at Fort Mason Center every day.

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